

Saint-Gervais

1601-1628-1659-1676-1685-1714-1768-1780-1812-1843-1973

| I. Positif de dos | II. Grand-orgue | III. Bombarde | IV. Récit | V. Echo | Pédale |
|-----------------------------|-----------------------------|-----------------------------|-----------------------------|------------------------------|---------------------|
| C-d ^m - 51 notes | C-d ^m - 51 notes | C-d ^m - 51 notes | g-d ^m - 32 notes | c'-d ^m - 27 notes | C-d' - 27 notes |
| Montre 8' - 1601/1768 | Montre 16' - 1601/1768/1843 | Bombarde 16' - 1768 | Cornet V - 1676 | Nasard 2' 2/3 - 1967 (occ) | Bourdon 16' - 1768 |
| Bourdon 8' - 1973 | Bourdon 16' - 1676 | | Hautbois 8' - 1768 | Flûte 8' - 1768 | Flûte 8' - 1601 |
| Prestant 4' - 1601 | Montre 8' - 1768 | | | Trompette 8' - 1714 | Flûte 4' - 1659 |
| Doublette 2' - 1601 | Flûte 8' - (D) 1768 | | | | A0-d' - 30 notes |
| Nasard 2' 2/3 - 1659 | Bourdon 8' - 1601/1685 | | | | Bombarde 16' - 1768 |
| Tierce 1' 3/5 - 1659 | Prestant 4' - 1601 | | | | Trompette 8' - 1768 |
| Plein-Jeu V - 1843 | Doublette 2' - 1601 | | | | Clairon 4' - 1768 |
| Larigot 1' - 1973 | Nasard 2' 2/3 - 1628 | | | | |
| Cromorne 8' - 1768 | Quarte 2' - 1685 | | | | |
| Trompette 8' - 1768 | Tierce 1' 3/5 - 1628 | | | | |
| Clairon 4' - 1780 | Cornet V - 1685 | | | | |
| | Grosse Fourniture II - 1973 | | | | |
| | Fourniture III - 1973 | | | | |
| | Cymbale IV - 1973 | | | | |
| | 1ère Trompette 8' - 1768 | | | | |
| | 2ème Trompette 8' - 1812 | | | | |
| | Clairon 4' - 1768 | | | | |
| | Voix-Humaine 8' - 1628 | | | | |

Autres caractéristiques :

41 jeux - 5 claviers manuels et pédalier
 Transmission mécanique des claviers et des jeux
 Accouplement : I/II à tiroir - III/II permanent
 Diapason : La = 410 Hz - Tempérament égal
 Tremblant

Composition 1601

| I. Positif | II. Grand-orgue | Pédale |
|----------------------------------|----------------------------------|--------------------|
| CDEFGA-c ² - 45 notes | CDEFGA-c ² - 45 notes | CDEFGA-c - 9 notes |
| Bourdon 8' | Montre 16' (F-c ²) | Trompe |
| Montre 4' | Bourdon 8' ouvert | Flûte 8' (?) |
| Doublette 2' | Bourdon 8' | |
| Flageolet 1' | Prestant 4' | |
| Fourniture II | Doublette 2' | |
| Cymbale II | Flûte 4' | |
| Cromorne 8' | Nasard 2' 2/3 | |
| | Flûte à 9 trous 2' | |
| | Flageolet 1' | |
| | Fourniture (?) | |
| | Cymbale II | |
| | Cornet V (D) | |
| | Trompette | |
| | Claron | |

Composition 1685

| I. Positif de dos | II. Grand-orgue | III. Récit | IV. Echo | Pédale |
|----------------------------------|----------------------------------|-----------------------------|-----------------------------|---------------------------------|
| LA0-CD-c ² - 48 notes | LA0-CD-c ² - 48 notes | c-c ² - 25 notes | c-c ² - 27 notes | AD-CD-e ² - 29 notes |
| Bourdon 8' | Montre 16' | Cornet V | Bourdon 8' | Flûte 8' |
| Montre 4' | Bourdon 16' | Trompette 8' - 1714 | Prestant 4' | Flûte 4' |
| Doublette 2' | Montre 8' | | Nasard 2' 2/3 | Trompette 8' |
| Nasard 2' 2/3 | Bourdon 8' | | Doublette 2' | |
| Tierce 1' 3/5 | Prestant 4' | | Tierce 1' 3/5 | |
| Largot 1' | Doublette 2' | | Cymbale II | |
| Fourniture II | Flûte 4' | | Cromorne 8' | |
| Cymbale II | Nasard 2' 2/3 | | | |
| Cromorne 8' | Tierce 1' 3/5 | | | |
| | Quarte 2' | | | |
| | Fourniture V | | | |
| | Cymbale II | | | |
| | Cornet V | | | |
| | Trompette 8' | | | |
| | Claron 4' | | | |
| | Vox Humane 8' | | | |

Composition 1768

| I. Positif de dos C-d ¹ - 37 notes | II. Grand orgue C-d ¹ - 51 notes | III. Bombarde C-d ¹ - 37 notes | IV. Récit g-d ¹ - 32 notes | V. Echo c-d ¹ - 27 notes | Pédale C-c - 25 notes |
|--|--|--|--|--|--------------------------|
| Montre 8 | Grand Cornet V | Bombarde 16 | Cornet V | Flûte 8 | Bourdon 16 |
| Bourdon 8 | Montre 16 | | Hautbois 8 | Trompette 8 | Flûte 8 |
| Prestant 4 | Bourdon 16 | | | | Flûte 4 |
| Nasard 2 2/3 | dessus de Flûte 8 | | | | L40-c - 28 notes |
| Doublette 2 | Montre 8 | | | | Bombarde 16 |
| Flûte 4 | Bourdon 8 | | | | Trompette 8 |
| Tierce T 3/5 | Prestant 4 | | | | Clarin 4 |
| Largot 1 | Nasard 2 2/3 | | | | |
| Plein-Jeu VI | Doublette 2 | | | | |
| Trompette 8 | Quarte 2 | | | | |
| Cromorne 8 | Tierce T 3/5 | | | | |
| | Grosse Fourniture 8 | | | | |
| | Fourniture III | | | | |
| | Cymbale IV | | | | |
| | Trompette 8 | | | | |
| | Clarin 4 | | | | |
| | Vox Humana 8 | | | | |

Source: <https://orguesfrance.com/ParisStGervais.html>